

Alto Sax 1

53 **E**

65 **F** *SWING* **ff** **mf**

73

79 **G**

85 **H** **mf**

90

94 **ROCK** **sfz** **ff** **I** **mf**

99 **ff**

104

109 **ff**

Apple Strudel & Cheese

Rock $\text{♩} = 120$

Rock $\text{♩} = 120$

4

8

14 **A** TBN SOLO

20

25

34 **B**

42

48 **C**

54

mf

f

4x5

mf

f

mf

Alto Sax 2

58

65 **F** SWING

74 **G**

80

86 **H**

92 **I** Rock

96 **I** stacc?

102

108

Tenor Sax 1

Apple Strudel & Cheese

By DAVE WOLPE

Rock $\text{♩} = 120$

4

8

VAMP

14

TEN SOLO

20

26

34

40

46

mf

ff

mf

ff

mf

ff

mf

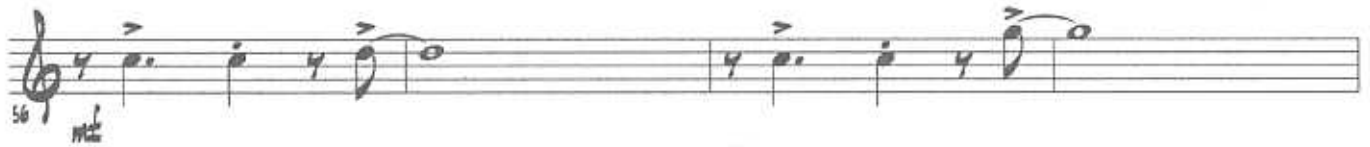
ff

Tenor Sax 1

Apple Strudel Pg. 2

SWING

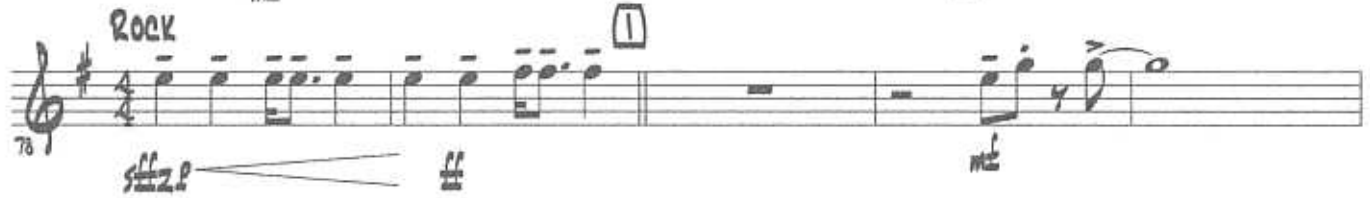
51 

56 

60 

66 

71 

70 

85 

88 

92 

Tenor Sax 2

BY DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

The musical score is written for Tenor Saxophone 2 in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Rock' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various articulations and dynamics. The third staff includes a '4 X's' marking above a measure. The fourth staff is marked 'A TEN SOLO' and features a series of eighth notes. The fifth staff continues the solo with sixteenth notes. The sixth staff is marked 'B' and features a long note with a slur. The seventh staff is marked 'C' and features a series of eighth notes. The eighth staff continues the melodic line with various articulations. The ninth staff is marked 'D' and features a series of eighth notes. The score includes various musical notations such as dynamics (p, mp, mf, ff), articulation (accents, slurs), and section markers (A, B, C, D).

Tenor Sax 2

54 *mp*

58 **F** *ff*

65 *ff* *me*

75

79

84 **H** *me*

89 *ff*

94 **Rock** *stacc!* *ff* *me*

99 *ff*

104 *ff*

109 *ff*

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 54 to 109. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *ff*, and *stacc!*, as well as articulation marks like accents and slurs. Performance instructions include a 'Rock' section starting at measure 94 and a 'H' (Harmon) instruction at measure 84. The notation includes eighth and sixteenth notes, rests, and chord symbols.

Apple Strudel & Cheese

Rock $\text{♩} = 120$

Bari Sax

54 **E** *mf*

58 **F** *ff* *vo*

63 **F** SWING *ff*

74 *ff*

79 **G**

84 **H**

89 *ff*

94 **I** **ROCK** *ff* *ffz*

99 *ff*

104 *ff* *vo*

110 *ff* *vo*

Solo Trombone

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

8

14

18

24

30

36

42

48

52

Chord symbols: $C^{\#}9^{\#}5^{\#}6^{\#}4$, $F7(\#9)$, $D^{\#}11$, $Bb9$, $Gm7/C$, $F13$, $A7$, B°

Section markers: A, B, C, D

Rehearsal marks: 1, 2, 3, 7

Other markings: 4 X's

Solo Trombone

58 **E** **F7(#9)** **A** **SWING** **Bb15** **Ab15** **Bb15**

66 **Ab15** **Eb15** **Db15** **Eb15** **Db15** **Bb15**

72 **Ab15** **Bb15** **Ab15** **Eb15** **Db15** **Eb15**

78 **Db15** **Bb15** **Ab15** **Bb15** **Ab15** **Eb15**

84 **Db15** **Eb15** **Db15** **Bb15** **Ab15** **Bb15**

90 **Ab15** **Eb15** **Db15** **Eb15** **ROCK**

96 **I**

100

106

110 **F7(#9)** **AO LIS**

Trombone 1

By DAVE WOLPE

Apple Strudel & Cheese

ROCK $\text{♩} = 120$

6

11

17

21

26

31

36

42

48

4 X's

TBN SOLO

A

B

C

mf *f* *ff*

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Trombone 1

48

53

58 **E** *mf* SWING

63 **F** *ff* 7 8

68 **G** *ff* *8va*

73 *mf* **H**

78 *mf*

83

88 **I** *ff* ROCK

93 *stacc!* *mf*

98

103

108

ff

Trombone 2

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

6

11

17

21

26

31

37

45

4 X's

TBN SOLO

A

B

C

mf

ff

mf

ff

mf

ff

mf

Trombone 2

Apple Strudel Pg. 2

50

55

60

65

70

74

89

94

99

104

109

D

E

F

G

H

I

p. *mf* *f* *ff* *sfz*

SWING

ROCK

7 8

ff

Trombone 3

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

6

11

17

21

26

30

34

42

4 X's

A TBN SOLO

B

C

mf

mp

ff

mf

ff

mf

Trombone 3

Apple Strudel Pg. 2

48

55

58

65

79

84

89

94

99

104

109

D

E

F SWING

G

H

I

ROCK

7

8

mf

ff

sfz

mf

ff

ff

ff

ff

ff

ff

ff

Trombone 4

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

5

10

14

19

24

29

34

42

4 X's

(A) TRSN SOLO

(B)

(C)

(D)

(E)

mf

ff

ff

ff

Trombone 4

48

55

58

65

79

84

89

94

99

104

110

D

E

F

G

H

I

SWING

ROCK

mp

mf

f

sfz

v

7

8

Trumpet 1

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

7

12

18

25

31

39

44

(A) TRN SOLO

4 X's

2

(B)

(C)

Trumpet 1

50

55

63

71

85

87

91

94

99

104

109

D

E

F

G

H

I

p

mp

mf

ff

sfz

SWING

ROCK

7

Trumpet 2

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

7

11

14

18

25

27

30

34

42

A TRN SOLO

B

C

D

E

F

G

Trumpet 3

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

6

12

18

25

27

30

34

42

4 X's

A TRN SOLO

B

C

D

E

F

G

H

Trumpet 3

Apple Strudel Pg. 2

48

55

58

65

81

87

91

94

99

105

108

D

E

F

G

H

I

SWING

ROCK

p

mf

ff

stacc.

acc.

7

8

OVER

Trumpet 4

By DAVE WOLPE

Apple Strudel & Cheese

Rock $\text{♩} = 120$

6

12

16

18

25

27

30

34

42

4 X's

(A) TBN SOLO

(B)

(C)

Trumpet 4

48 **D**

55 **E**

58 **F**

65 **F** SWING

79 **G**

85 **H**

90 **I**

94 **I** ROCK

99

104

109

Apple Strudel & Cheese

Rock $\text{♩} = 120$

7 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7(\sharp 9)$ $D7(\sharp 9)$ $G\sharp A Bb9$ B° $C9sus4$

11 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ (A) TBN SOLO

16 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7$ $F9/A$ $Bb13$ $Bb9$ B° $C9sus4$

21 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7$ $F9/A$

26 $Bb9$ B° $C9sus4$ $C9sus4$ $C7$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$

31 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F13$ $A7$ $Bb9$ B° $C9sus4$

36 $C9sus4$ $C13$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$

41 $F13$ $A7$ $Bb9$ B° $C9sus4$ $C9sus4$ $C13$

46

Piano

50 $F7(\sharp 9)$ $D7(\sharp 9)$ $Bb9$ $Gm7/C$ $F7(\sharp 9)$ $D7(\sharp 11)$ $Bb9$ $Gm7/C$ $F15$ $A7$

55 $Bb9$ B° $C9sus4$ $F7(\sharp 9)$ $D7(\sharp 11)$

60 $Bb9$ $Db9$ $C9sus4$ $F15$ $F\sharp 15$ $G15$ $G\sharp 15$ $A15$ F $Bb15$ SWING $Ab15$

65 $Bb15$ $Ab15$ $Eb15$ $Db15$ $Eb15$ $Db15$

71 $Bb15$ $Ab15$ $Bb15$ $Ab15$ $Eb15$ $Db15$

77 $Eb15$ $Db15$ $Bb15$ $Ab15$ $Bb15$ $Ab15$

85 $Eb15$ $Db15$ $Eb15$ $Db15$ $Bb15$ $Ab15$

89 $Bb15$ $Ab15$ $Eb15$ $Db15$ $Eb15$

94 **Rock** $C9sus4$ $C7$ $F7(\sharp 9)$ $D7(\sharp 11)$ $Bb9$ $Gm7/C$

98 $F7(\sharp 9)$ $D7(\sharp 11)$ $Bb9$ $Gm7/C$ $F7$ $F9/A$ $Bb15$ $Bb9$ B° $C9sus4$

105 $F7(\sharp 9)$ $D7(\sharp 11)$ $Bb9$ $Db9$ $C9sus4$

108 $F7(\sharp 9)$ $D7(\sharp 11)$ $Bb9$ $C9sus4$ $F7(\sharp 9)$

Bass

By DAVE WOLPE

Apple Strudel & Cheese

Rock ♩ = 120

The sheet music is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 34 measures. The notation includes a melodic line and a chordal line. The melodic line starts with a whole rest in measure 1, followed by eighth and quarter notes. The chordal line consists of slash marks indicating chords. Dynamics include *mf*, *ff*, and *me*. A 'TRN SOLO' section is marked in measures 12-15. Measure numbers 5, 9, 12, 16, 21, 26, 30, and 34 are indicated at the start of their respective staves.

4 X's F_7 D_7 Bb_7 C_7sus4 (A) TRN SOLO F_7 D_7 Bb_7 C_7sus4

F_7 D_7 Bb_7 C_7sus4 F_7 F_9/A Bb_7 B°

(B) F_7 D_7 Bb_7 C_7sus4 F_7 D_7 Bb_7 C_7sus4

F_7 A_7 Bb_7 B° C_7sus4 C_7

(C) F_7 D_7 Bb_7 C_7sus4 me F_7 D_7 ff Bb_7 C_7sus4

Bass

58 F7 A7 Bb7 B° C7sus4 C7

62 F7 D7 Bb7 C7sus4 F7 D7 Bb7 C7sus4

66 F7 A7 Bb7 B° C7sus4 C7

70 [D] F7 D7 Bb7 C7sus4 F7 D7 Bb7 C7sus4

74 F7 A7 Bb7 B° C7sus4 [E]

78 [F] SWING Bb7 Ab7 Bb7 Ab7 Eb7

82 [D] Bb7 Eb7 Db7 Bb7 Ab7 Bb7

86 Ab7 Eb7 Db7 Eb7 Db7 [G] Bb7

90 Ab7 Bb7 Ab7 Eb7 Db7 Eb7

94 Db7 [H] Bb7 Ab7 Bb7 Ab7 Db7

Bass

92 **B₇** **D₇** **Rock**

96 **ffz** **ff**

96 **F7** **D7** **B_b7** **C7sus4** **F7** **D7** **B_b7** **C7sus4**

100 **mf** **F7** **D7** **B_b7** **B^o**

104

109

Apple Strudel & Cheese

Rock $\text{♩} = 120$

Drums

58 **E** **F**

Musical notation for measures 58-64. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes. Measures 59-63 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 64 ends with a double bar line and a common time signature (C).

65 **SWING** **C**

Musical notation for measures 65-70. Measure 65 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating a specific drum pattern. Measures 66-70 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 70 ends with a double bar line and a common time signature (C).

71 **C**

Musical notation for measures 71-76. Measure 71 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes. Measures 72-76 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 76 ends with a double bar line and a common time signature (C).

79 **G** **C**

Musical notation for measures 79-86. Measure 79 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes. Measures 80-86 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 86 ends with a double bar line and a common time signature (C).

87 **H** **C**

Musical notation for measures 87-93. Measure 87 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes. Measures 88-93 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 93 ends with a double bar line and a common time signature (C).

94 **ROCK** **I** **C**

Musical notation for measures 94-100. Measure 94 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes. Measures 95-100 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 100 ends with a double bar line and a common time signature (C).

101 **C**

Musical notation for measures 101-106. Measure 101 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes. Measures 102-106 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 106 ends with a double bar line and a common time signature (C).

107 **C**

Musical notation for measures 107-112. Measure 107 starts with a bass clef and a common time signature (C). The notation includes a series of eighth notes and quarter notes. Measures 108-112 are marked with a double bar line and a slash, indicating they are to be played as a repeat of the first measure. Measure 112 ends with a double bar line and a common time signature (C).

Apple Strudel & Cheese

Rock ♩ = 120

Chords: F7(#9) D7(#9) Bb9 Gm7/C F7(#9) D7(#9) Gm7/A Bb9 B°

Chords: C9sus4 F7(#9) D7(#9)

Chords: Bb9 Db9 C9sus4

Chords: 4 X's F7(#9) D7(#9) Bb9 Gm7/C (A) TEN SOLO F7(#9) D7(#9) Bb9 Gm7/C

Chords: F7(#9) D7(#9) Bb9 Gm7/C F7 F9/A Bb15 Bb9 B° C9sus4

Chords: F7(#9) D7(#9) Bb9 Db9 C9sus4

Chords: (B) F7(#9) D7(#9) Bb9 Gm7/C F7(#9) D7(#9) Bb9 Gm7/C F7 F9/A

Chords: Bb9 B° C9sus4 C9sus4 C7 (C) F7(#9) D7(#9) Bb9 Gm7/C

Chords: F7(#9) D7(#9) Bb9 Gm7/C F15 A7 Bb9 B° C9sus4

Chords: C9sus4 C15 F7(#9) D7(#9) Bb9 Gm7/C F7(#9) D7(#9) Bb9 Gm7/C

Guitar

46 F15 A7 Bb9 B° C9sus4 C9sus4 C15 F7(#9) D7(#9) Bb9 Gm7/C

51 F7(#9) D7(#9) Bb9 Gm7/C F15 A7 Bb9 B° C9sus4

58 E F7(#9) D7(#9) Bb9 Db9 C9sus4 F15 F15 G15 A15

65 F Bb15 SWING Ab15 Bb15 Ab15 Eb15 Db15

69 Eb15 Db15 Bb15 Ab15 Bb15 Ab15

75 Eb15 Db15 Eb15 Db15 G Bb15 Ab15

81 Bb15 Ab15 Eb15 Db15 Eb15 Db15

87 H Bb15 Ab15 Bb15 Ab15 Eb15 Db15

95 Eb15 Rock C9sus4 C9sus4 C7 F7(#9) D7(#9)

97 Bb9 Gm7/C F7(#9) D7(#9) Bb9 Gm7/C F7 F9/A Bb15 Bb9 B°

102 C9sus4 F7(#9) D7(#9) Bb9 Db9 C9sus4

107 F7(#9) D7(#9) Bb9 C9sus4 F7(#9)